



The Boston Theological Institute announces the  
**Eleventh Annual Fall Symposium  
 on Liturgy, Worship and the Arts**

To be Held at the Episcopal Divinity School  
 99 Brattle Street, Harvard Square, Cambridge  
 ~ Tyler Room ~

**Sunday, September 24, 2006  
 2:00-5:00 PM**

**PRESENTERS AND THEIR TOPICS**



"A Sampling of Supplemental Resources for Congregational Song" *May Daw, M.S., Columbia University School of Library Service; Member, Episcopal Diocese of Massachusetts Liturgy & Music Committee.*

"The Paschal Mystery, Poetry and Everyday Life," *Richard Robinson, Ph.D. in Literature and Religion, Boston University Graduate School, Department of Religion.*

"Music in San Petronio, Bologna in the Seventeenth Century," *Angelo Spinoza, Music Coordinator, St. James Episcopal Church, Teele Square.*

"Becoming *Becoming Fire: Editing the Spiritual Writing of Rising Generations,*" *Alexander Kern, Andover Newton Theological School; Director of Recruitment; Director, Faith Youth Institute.*

"Stories and Stones of the East Parish Burying Grounds, Newton, MA" *Donna La Rue, Independent Scholar in the Liturgical Art; MA, Lesley College.*



**T**he Symposium on Worship and the Arts is open to the public and is free of charge. It draws attendees and presenters from the nine BTI schools and interested faith communities in the Greater Boston area. Papers (twenty minutes long, with time for questions after each presentation) cover liturgical aesthetics; artists' descriptions of a body of work; and investigative research on issues of dance, music, history, and arts education. More generally, discussions of creative and interpretive stances; appropriate uses of the arts; the language and process of artmaking; the arts' importance in the past and present, and the place of the arts in the life of faith comprise the conversational agenda, open to all.

**O**ften including shows of original work by members of the wider BTI community, the Symposium brings together those whose interests in the arts and worship have led them to explore the significance of these elements in their own lives and, historically, in the life of the church. Presenters include but are not limited to faculty of BTI schools, graduate students, and artists at-large whose work is informed by a particular interest in Christian spirituality. They represent a variety of faith traditions and academic fields, and offer papers, works of art, discussion of liturgical practices, or a combination of these to address their topics.

Questions? Want to bring a group to attend? **Contact Donna La Rue, Convener, 16 Brooks Ave, Arlington MA, 02474 (781-646-3013; ihsdlrue@bu.edu) or the BTI office (617-527-4880)** We look forward to seeing you! **Sponsored by the Boston Theological Institute, 125 Herrick Road, Newton, MA, 02155.**

